

University of Pretoria Yearbook 2022

Foundation in theatre studies: theory 101 (TNT 101)

| Qualification | Undergraduate |
|------------------------|--|
| Faculty | Faculty of Humanities |
| Module credits | 10.00 |
| NQF Level | 05 |
| Prerequisites | Admission into relevant programme |
| Contact time | 1 lecture per week, 1 tutorial per week, Foundation Course |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Semester 1 or Semester 2 |

Module content

Theatre and performance studies

In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

^{*}Closed - requires departmental selection